

# UON 23

Jan-April 2009

"Dedicated to gambiteers  
and players of the  
unorthodox."



Editor: Gary K. Gifford

## Contents

Hugh Edward Myers Jan. 23, 1930 to Dec. 22, 2008 ..... 1-5

Brentano's Defence – IM Gerard Welling, compiled/edited by N.Earl Roberts ..... 6-12  
With a number of ideas from Hugh Myers' MOB

The Doctor, the Particle and the Muzio Gambit by N.Earl Roberts ..... 13-18

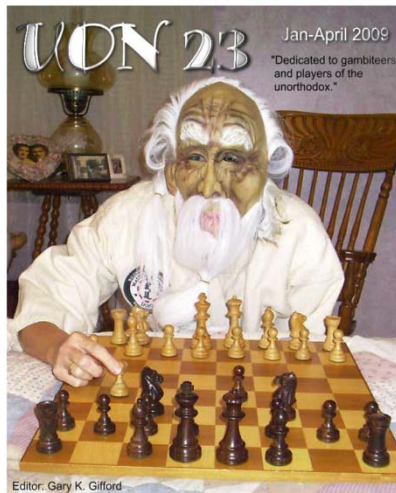
The Grob and I by N.Earl Roberts ..... 19-25

Chess Cartoon and Closing .... 26

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A special thanks to: Clyde Nakamura, Sam Sloan, IM Gerard Welling, N. Earl Roberts  
and to Hugh E. Myers for his contributions to the chess world.

Note that this UON owes its existence to N. Earl Roberts, so an additional very big thanks to him.



Cover Photo, "The Wise Old Man," by G. K. Gifford

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Please forward UON comments, games, and article submissions to: [penswift@yahoo.com](mailto:penswift@yahoo.com)

# Hugh Edward Myers

Jan. 23, 1930 to Dec. 22, 2008

This brief piece is a tribute to Hugh Edward Myers. I have provided some words from Sam Sloan and Clyde Nakamura regarding Hugh. I have also added some links (provided by Clyde) to more information. Before presenting that material, here is a game of Hugh's.

Hugh Edward Myers – William Lombardy  
Semi-final, Manhattan Chess Club Championship, New York, 1957  
ECO: A11

1 g3 Nf6 2 Bg2 d5 3 Nf3 Bf5 4 c4 c6 5 cxd5 cxd5 6 Qb3 Bc8 7 O-O e6 8 Nc3 Nc6 9 d4 Bd6 10 Rd1 h6



11 a3 Na5 12 Qc2 Bd7 13 b4 Nc4 14 e4 dxe4 15 Nxe4 Rc8 16 Ne5 Bxe5 17 dxe5 Nd5 18 Qe2 O-O 19 Qh5 Qc7



20 Rxd5 exd5 21 Nf6+ gxf6 22 exf6 Nd6 23 Bxh6 Bf5 24 Bxd5 Qc2 25 Bxf8 Rxf8 26 Qh6 Ne8 27 Re1...



27.... Bg6 (A more convincing attempt at survival is 27...Nxf6 28. Qxf6 Bg6, but then 29. Re5 should settle the score) 28 Rxe8 Qd1+ 29 Kg2 Qxd5+ 30 f3 Qd2+ 31 Qxd2 Rxe8 32 Qh6 Resigns (1-0).



Final Position

Sam Sloan wrote:

I am sorry to hear of the passing of Hugh Myers.

I first met him during the 1956 Eastern States Open in Washington DC.

I played him during the 1969 World Open Championship in San Juan Puerto Rico. (This was not a Goichberg tournament. It was this tournament that gave Goichberg the idea of using "World Open" as the name of a chess tournament.)

I got to know him a lot better during the 1986 World Chess Olympiad in Dubai where he was initially appointed as the bulletins editor but was later replaced by Bob Wade.

I exchanged correspondence with him over the years and he wrote at least one article about my opening systems in his "Myers Opening Bulletin".

I had not heard from him in several years and I believe that he has long been in poor health.

He was married several times and lived for years in the Dominican Republic and in Puerto Rico. I think he originally lived in Iowa, where he died. I do not know if he had any children, but as I recall he did have some.

There was a minor scandal when he tried to marry a local Arab girl during the 1986 World Chess Olympiad in Dubai. He had no idea how impossible that was and he was nearly kicked out of the country as a result. This was also part of the reason why he was not continued as the editor of the official bulletins.

Sam Sloan

Clyde Nakamura wrote:

I am still deeply saddened by the recent death of my friend Hugh E. Myers of Myers Chess Openings Bulletins. I have had correspondence with Hugh E. Myers off and on since the mid 1980's. He had said that I had the gift and talent to write about unorthodox chess openings. And he encouraged me not to give up writing. However he had never posted any of my chess games and analysis in his Myers Chess Openings Bulletins. I had a feeling of anger and animosity against him because he never posted any of my games and analysis in his Myers Chess Openings Bulletins and I had always felt that I was not good enough.

I must now forgive him because he is now gone. And I have to let this feeling of anger and animosity go. He has been my friend and the guiding light to all who played unorthodox chess openings. He has endured great tragedy in his life with the death of his two young children in an airplane crash.

May you now have peace and join those who are now gone but have become immortal such as Morphy, Tartakower, Alekhine, Bronstein and others. You will be remembered for a thousand years and beyond. Farewell my friend, I will miss you.

Best Regards, Clyde Nakamura

## From the Editor

In closing I will mention that I was familiar with Myers' MOB's and have a copy of one. I never knew Hugh, but in 2006 I sent a letter to him and he sent a two page hand written reply in which he briefly commented on the Nimzowitsch Defense to e4 and also mentioned several of his "chess enemies" which he stated I would need to read his *Chess Explorer* book to fully appreciate that aspect of his life. I had contacted Hugh in regard to possibly using some of his Knight to h6 analysis for a chess book, but Hugh made it quite clear that he did not want me to use any of his analysis from *Myers' Opening Bulletin* in the *Krazy Kat/Old Hippo* book that I was working on with Bill Wall and Davide Rozzoni. Hugh also hinted that I should buy a copy of his *Chess Explorer* book, which in hindsight I regret not having done. But I did suggest that we could trade books, i.e., my cartoon word-play book for his chess book. After all, I had made such a trade with another master. I never did hear from Hugh again.

I am certainly sad to hear the news of his passing.

Gary

## Various Links to information about Hugh E. Myers

Tom Pursers BDG pages

<http://bdgpages.blogspot.com/2008/12/hugh-edward-myers-1930-2008-rip.html>

NNSEEK link & comments by Taylor Kingston

[www.nnseek.com/e/rec.games.chess.misc/](http://www.nnseek.com/e/rec.games.chess.misc/)

Edward Winter's comments:

<http://www.chesshistory.com/winter/index.html#5909. Hugh Myers>

Chessbase on Hugh E. Myers:

[www.chessbase.com/index.asp?offset=12](http://www.chessbase.com/index.asp?offset=12)

Wikipedia on Hugh E. Myers

[http://en.wikipedia.org/wiki/Hugh\\_Myers](http://en.wikipedia.org/wiki/Hugh_Myers)

Comments from Sam Sloan, Randy Bauer, Taylor Kingston, and others about Hugh E Myers

[www.gamesforum.ca/showthread.php?t=363443&page=2](http://www.gamesforum.ca/showthread.php?t=363443&page=2)

In the many years that I played international chess by mail, I have managed to collect a large number of articles kindly sent to me by my various opponents.

I had recently decided to digitize a number of these article for my own use and certainly when Gary's call came through for more contributions for the newsletter, the opportunity presented itself.

While I had already processed a good portion of one of these articles, some historical research on Brentano's attack in the Lopez taken from a Myers Opening Bulletin, it struck me that it might not be all that legal to simply pass on anothers hard work (and besides I don't think it would be good form to do as such either) even with the best of intentions.

Through the flash bang whizzo capabilities of the internet, I managed to get hold of the author of the article concerned, Mr. Gerard Welling, and not only did he give permission for said article to be reproduced but he provided a cleaned up version as well. What follows is a compilation of the original file (which in itself contains a number of ideas by Hugh Myers) and the corrected file, both being compiled from "Wiener Schachzeitung" 1900-1903 and "Deutsche Schzeitung" 1900-1901. The original article appeared in "The New Myers Opening Bulletin Number 6".

N Earl Roberts - New Zeland.

		1				!?			
4	5	6	7	8	9	10	11	12	
d4!	Nxd4	Qxd4	Qd3	0-0	Nc3	Nd5	f4	Nxf4	
Nxd4	exd4	Qf6	Bd6	Ne7	Ng6	Qe5	gxf4	b6	
			Qxf6	e5	Bxg5	f4	Bh4	Kd2	
			Nxf6	Ng4	Bg7	h6!	Ne3	Nxg2	
				f3	h4	hxg5	Rxh8+	Nc3	
				h6	Bg7	hxg5	Bxh8	Nh7	=
			e5	Qxb6	Bxg5	a4	Bd2	Bxa5	
			Qb6	axb6	Ra5	c6	cxb5	bxa5	
				Qd3	Bc4	Qxg6	Bxg5	0-0	
				a6	Qg6	hxg6	Bg7	d6	
					0-0	Bc4	Be3!	Bd4	
				Qe6	c6!	Qxe5	Qg7	f6	=
					Qe2	Bd3	Qe4	Nc3	
				Qg6	b6	Qg7	Rb8	Bb7	
					Bxg5	f4	Qxg6	f5	
				Bg7	Qg6	Ne7	Nxg6	h6	
						Bc4	0-0	Qd2	
					a6	Qxb2	Qxe5	Kf8!	
					0-0	e6	Bd2	Re1	
					h6	Qxe6	c6	Be5	

4.c3? g4 5.Bxc6 gxf3 6.Bd5 fvg2  
 7.Rg1 c6 8.Bb3  
 [8.Qh5 cxd5 9.Qxe5+ Qe7! 10.Qxh8  
 Qxe4+ 11.Kd1 d6 12.f3 Qxf3+ 13.Kc2

Nf6 14.Re1+ Be6+- ]  
 8...Qh4 9.Qf3 Nf6 10.d3 Qxh2 11.Qxf6  
 Qxg1+ 12.Ke2  
 [ 12.Kd2 Bh6+ 13.Qxh6 Qxf2+ 14.Kd1



g1R# ]  
 12...Qf1+ 13.Kf3 g1N+ 14.Ke3??  
 [ 14.Kg4 Qh3+ 15.Kg5 Rg8+ 16.Qg6  
 ( 16.Qg7 Rxc7+ 17.Kf6 d6 18.Bxf7+  
 Rxf7+ 19.Kg5 Bh6# ) 16...Rxc7# ]  
 [ 14.Kg3?? Qh3# ]  
 14...Qe2#  
**4.Nc3** g4  
**4.d3** The New Myers Opening Bulletin  
 No6 1993: 'Grant' g4 5.Ng1 Nd4 6.Bc4  
 b5 7.Bb3 d6 8.c3 Nxb3 9.Qxb3 a6 10.Be3  
 Be6 11.Qc2 d5 0-1, 53, Ruiz-Grant New  
 Orleans 1969

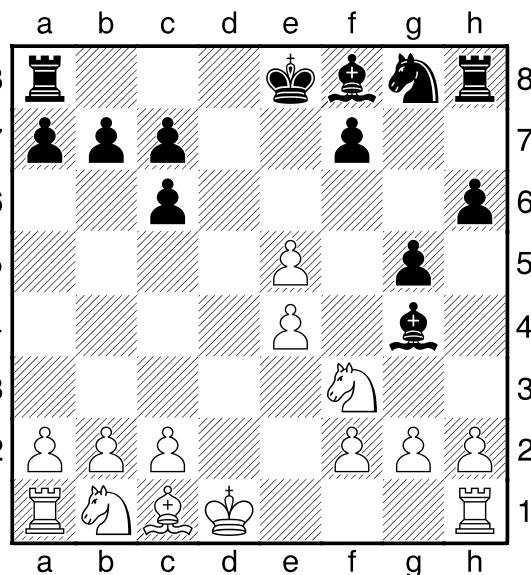
**4.0-0** g4 5.Ne1 h5  
**4.g3?** g4  
 [oder 4...Bg7 ]  
 5.Nh4  
 [ 5.Bxc6 dxc6 6.Nxe5 Qd4 7.Nd3 Qxe4+  
 8.Qe2 Bf5 ]  
 5...Nf6 6.d3 Bc5 7.Bg5 h6 8.Bxf6 Qxf6  
**4.h3** Bg7 5.c3 Nf6  
 [ 5...h6 ]  
 6.d3  
 [ 6.Nxg5 h6 7.Nf3 Nxe4 8.Bxc6 dxc6  
 9.Qe2 Nd6 10.Nxe5? 0-0 11.d4 Re8= ]  
 [ 6.0-0 g4 7.hxg4 Nxg4 ]  
 [ 6.Bxc6 dxc6 7.Nxe5 Nxe4 ]

6...h6  
 [ 6...g4 7.hxg4 Nxg4 ]  
 7.Bxc6 dxc6 8.Nxe5 Nxe4 9.Nxf7 Nxc3  
 10.Nxd8 Nxd1 11.Kxd1 Kxd8=  
 [ 11...0-0 Roberts 12.Nxc6 ( 12.Nxb7 Fritz  
 Bxb7 13.f3 Rad8 ) 12...bxc6 ]  
**4.Bxc6** dxc6 5.d4  
 [ 5.Nxe5 Qd4 ]  
 [ 5.d3 Bg4 6.h3 Bxf3 7.Qxf3 Qe7 z.B.  
**A)** 8.Qg3 f6 '=' The New Myers Opening  
 Bulletin No6 1993. ;  
**B)** 8.Qg4 f6 ( 8...h6= );  
**C)** 8.Qh5 h6 ;  
**D)** 8.b3 h6 9.Ba3 Qf6= ]

5...Bg4 6.dxe5 Qxd1+ 7.Kxd1 h6  
 The New Myers Opening Bulletin No6 1993: '

(Diagram)

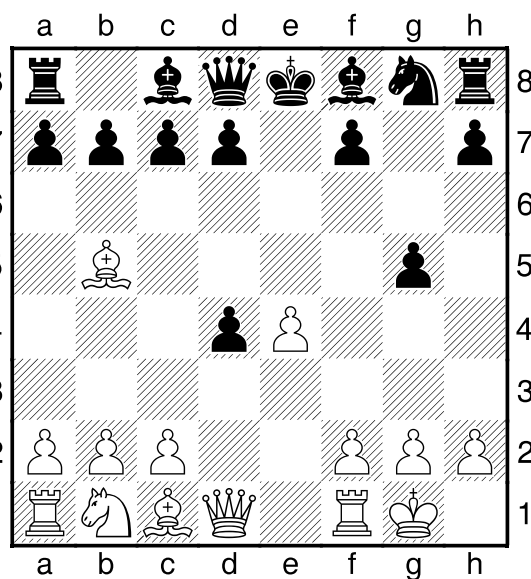
' 8.h4  
 [ 8.b3 Bc5 9.Ke1 Bxf3 10.gxf3 Bd4= ]  
 8...gxh4 9.Rxh4 h5 10.Bf4 Bg7 11.Nc3 Ne7  
 12.Rh1 Ng6 '≠' The New Myers Opening  
 Bulletin No6 1993.



2 **4...exd4** 5.Bxg5

3 **5.Nxg5** Nxb5 6.Qd5 Qe7 7.Qxb5 Bh6  
 8.f4 exf4 9.Bxf4 f6 10.Nh3 Bxf4 11.Nxf4  
 Qxe4+

4 **6.0-0**



[ Max Weiss ] Bg7 7.f4

[ 7.e5 Qe7 8.Qxd4 ( 8.Re1 a6 9.Bc4 b5  
 10.Bb3 Bb7 ; 8.f4 Qc5 ) 8...Qxe5 9.Qxe5+  
 Bxe5 10.Re1 f6 11.Bxg5 Ne7 ]  
 7...gxf4 8.Bxf4  
 [ 8.Qg4 , Berger ]  
 [ 8.Bc4 Ne7 9.Qh5 Ng6 10.Rxf4 0-0  
 11.Rf3 d6 12.g4 Ne5 13.Rh3 h6 ]  
 8...Ne7 9.Qf3 0-0 10.Bc4 Ng6 11.Bg3 Qe7  
 z.B. 12.Bxc7? d5 Analyse II-Spanisch 3..g5/  
 [F.Brentano, WSZ 1900-1903]

5 **8.Nc3** Ne7  
 [ ≤8...c6 9.Bxg5 Qxg5 10.Qxd6 cxb5  
 11.Nd5 ]  
 9.Nd5 Nxd5 10.exd5 a6

[ ≤10...Be5 ]  
 11.Qe3+  
 [ 11.Bc4 b5 12.Bb3 Be5= 13.0-0 0-0 & d6 ]  
 [ 11.Qe4+ Qe5 ( 11...Kd8 ) 12.Bd3 0-0 ( 12...Qxe4+ 13.Bxe4 0-0 ) 13.Qxe5 ( 13.Bxg5 Qxe4+ 14.Bxe4 Re8 ) 13...Bxe5 14.Bxg5 Bxb2 ]  
 11...Qe5  
 [ 11...Qe7 ]  
 [ 11...Be7 ]  
 [ 11...Kf8 12.Bd3 Bf4 ]

<sup>6</sup> **9...c6** ( Auch genügend ) 10.Bc4 Ng6  
 11.Bxg5  
 [Wolf ; The New Myers Opening Bulletin No6 1993: SR Wolf 11.Be3 Ne5 z.B. 12.Bd4 Qh6 ]  
 11...Bxh2+ 12.Kxh2 Qxg5 13.f4 Nxf4  
 14.Qf3  
 [ 14.Bxf7+ Kxf7 15.Qf3 , Zugumstellung ]  
 14...Rg8 15.Bxf7+  
 [ 15.g3? Qh6+ 16.Kg1 Nh3+ 17.Kg2 Ng5 18.Bxf7+ Kd8 ]  
 15...Kxf7 16.Qxf4+ Ke7 17.Qxg5+  
 [ 17.Qf7+ Kd8 18.Rf2 Rg7 ]  
 17...Rxg5 18.Rf4 d6=

<sup>7</sup> **10.Be3** Ne5 11.Bd4 Qh6-+

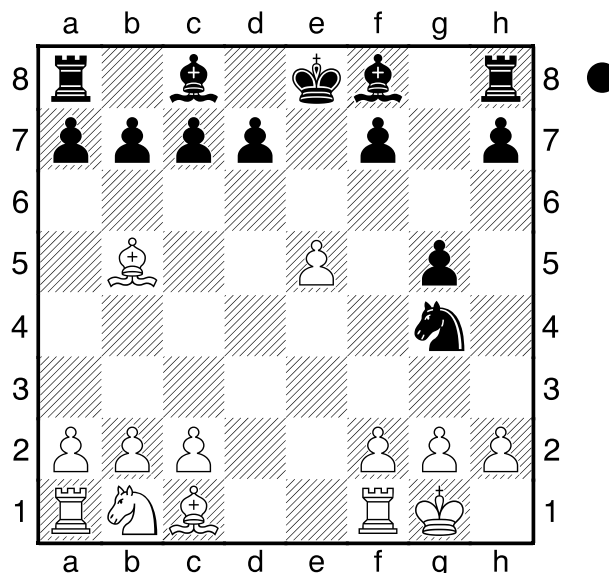
<sup>8</sup> **13.Bc4**  
 [ 13.Bd2 Bb7 14.Bc3 Nxf4 15.Bxe5 Nxd3 16.Bxh8 Bc5+ 17.Kh1 Nf2+ ]  
 13...f6! Analyse III-Spanisch 3..g5/[F.Brentano, WSZ 1900-1903]  
 [Auch spielbar ist 13...0-0 ]  
 [Aber 13...Bb7? 14.Bxf7+ '! The New Myers Opening Bulletin No6 1993. Kxf7 'Myers' 15.Nxg6+ Kxg6 16.Bf4 ( 16.Rf4? Qc5+ 17.Be3 Ba6! ) 16...Qc5+ 17.Kh1 Bxf4 18.Rxf4+- Qg5 19.Raf1 Rag8 20.Qxd7 Bc8 21.Qc6+ Kh5 22.Rf5 Bxf5 23.Rxf5 Rd8 24.h3 Qxf5 25.exf5 Kg5 26.Qxc7± Myers ]

<sup>9</sup> **8.0-0** Bg7  
 [oder 8...h6 The New Myers Opening Bulletin No6 1993: 'Myers' ]  
 [ 8...Be7 ]  
 9.Nc3 Berger c6 10.Bc4 b5

<sup>10</sup> **8...Nd5** 9.Bxg5 Bg7 10.0-0 0-0 11.c4 Berger, nach Schallop spielbar.

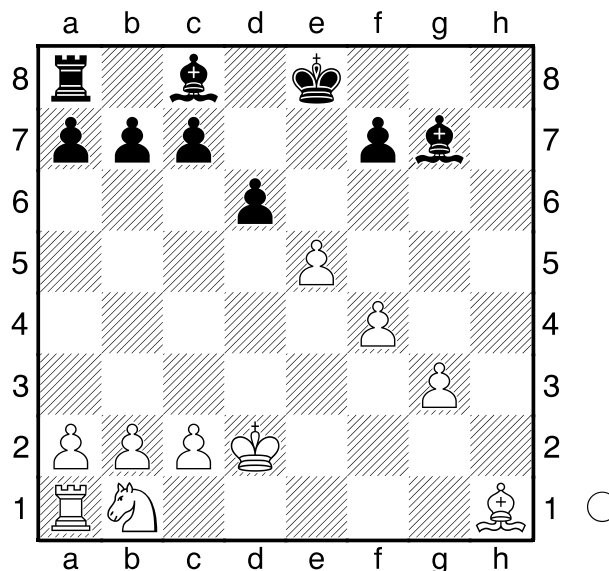
<sup>11</sup> **9.0-0** Berger

(Diagram)



<sup>12</sup> **9...Rg8** 10.Bf4  
 [ 10.Bf6 Nxf6 11.exf6 Rxg2= ]  
 [ 10.f4 h6 '! The New Myers Opening Bulletin No6 1993. ( ≤10...Nxe5 ) 11.Bh4 Ne3 12.Kd2 Nxg2 13.Bg3 h5 14.Bf1 h4 15.Bxg2 hxg3 16.hxg3 d6= ]  
 10...Bg7 11.0-0 c6 12.Bd3 d6 13.Bxh7 Rh8 14.Bd3 dxe5 15.Re1 Be6 16.Bc1 Nxh2 17.f3 0-0-0

<sup>13</sup> **13.Bg3** h5 14.Bf1  
 [ 14.Rg1 h4 15.Bf2 ( 15.Rxg2 hxg3 16.hxg3 c6 Δ ..d6 ) 15...h3 16.Bf1  
 The New Myers Opening Bulletin No6 1993: 'Schalopp' (Schalopp ; 16.Bg3 b6 )  
 16...Bh6 17.Bxg2 Bxf4+ 18.Be3 Bxe3+ 19.Kxe3 hxg2 20.Rxg2 b6! 21.Nc3 Bb7 22.Ne4 ( 22.Rf2 Rh5 23.Kf4 Ke7 ) 22...Rh3+! ]  
 14...h4 15.Bxg2 hxg3 16.hxg3 Rxh1 17.Bxh1 d6



18.Na3 [ Berger ] dxe5 19.Re1 f6 20.fxe5 fxe5 21.Nc4 Be6! 22.Bxb7

[ 22.Nxe5 0-0-0+

**A)** 23.Kc1 Bh6+ 24.Kb1 Rg8 25.Nd3  
( 25.Rg1 Be3 26.Re1 Rxc3 ) 25...Bf5  
26.Nc5 b6 27.Be4 Bh3= ;

**B)** 23.Kc3? Bd5 ;

**C)** 23.Nd3! Bf5 24.b3 Bh6+

**C1)** 25.Kc3 Bg7+ 26.Kc4? Rd4+  
27.Kc5 Bd7!! RR 28.Ne5 ( 28.Bxb7+  
Kxb7-+ ) ;

**C2)** 25.Ke2 Re8+ 26.Kf1 Rxe1+  
27.Nxe1 ( 27.Kxe1 Bxd3= ) 27...Bd2  
'=' The New Myers Opening Bulletin No6  
1993. 28.Nd3 ( 28.Nf3 Bc3= ; 28.c4  
Bb1 ) 28...Bxd3+ 29.cxd3 Analyse IV-  
Spanisch 3..g5/[F.Brentano , WSZ  
1900-1903] ]

22...Rd8+ 23.Kc3 e4+ 24.Kb4 Rb8 25.Na5  
Bd5 '-+' The New Myers Opening Bulletin No6  
1993.

14 **8...Rg8**

**8...Bg7** 9.h4

[ 9.Bxc5 Nxe4 ]

9...gxh4

15 **12.Bxc5** Nxe4

**12.c3** Nh7

[oder 12...g4 13.e5 Ng8 14.f4 f6=]

13.Bd3 f6 14.e5 Nf8 15.exf6 Bxf6 16.Nd2  
d5

16 **13.Bd2=**

17 **7...Qg6** 8.Qxb6 0.69 8.Nc3 Be7 9.Nd5  
Bd8 10.0-0± ECO c6 11.Bd3 Qe6 12.Ne3+-  
Adam - Herzog Correspondence, 1937

18 **9.c3** Schallop Bg7! 10.0-0 Bxe5

11.Re1 f6 12.f4

[ 12.Bxc5 Kf8 -0.25 Fritz 7: 13.Bc1  
( 13.Nd2 Bxh2+ ) ]

12...gxf4 13.Bxf4 Ne7

19 **10.Be2** Rxe5 '='

[ 10...Rc5 11.Nc3 Bh6= ( 11...Bg7= Grant ;  
1.97 Fritz 7: 11...Rxe5 12.Bf4 Rc5 13.Be3  
Rc6 14.Bf3 Re6 15.Nd5 Kd8 16.0-0-0  
Ne7 ) ]

11.Bf4 Rc5 12.Nc3 Bh6=

[ 12...Bg7= ]

**10.Nc3** c6

[ 10...Bb4 Myers ]

11.Bd3 Rxe5+ 12.Be3 Bc5 13.Nd1 d5  
0.5/0.5 Sergeant-Schenk, Premier Reserves,  
Hastings 1948-49

20 **13.axb5** b6

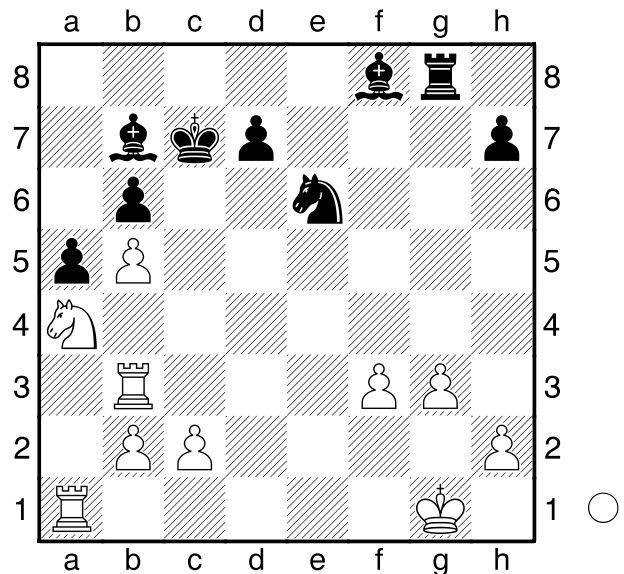
[ 13...d6! Schallop 14.Rxa5 dxe5 15.Ra8

Ne7 ]

14.Nc3 ( Schallop ) Kd8 15.Na4 Kc7 16.0-0  
f6 17.exf6 Nxf6 18.Rfe1 Bb7 19.f3 Rg8

20.Re3 Nd5 21.Re4

[ 21.Rb3 Nf4 22.g3 Ne6



] 21...Bh6 22.Rae1 Rg6

21 **8...c6** 9.Bc4 Qa5+ 10.Kd1

[ 10.Nc3 ]

10...Qd8∞ Fragwürdig nach Schallop

22 **9.Ba4** Qa5+

23 **9...Qa5+** 10.Kd1 Ne7 11.Qf3! Qxe5  
12.Qxf7+ Kd8 13.Re1 Qg7 14.Qxc7 Bxc7  
15.Bxc7+-

**9...Bg7** 10.f4 gxf4 11.Bxf4 Ne7 12.Nc3  
0-0 13.0-0-0 Duffield - Schenk, circa 1944.

24 **10.Nc3** Qxd3

[ 10...b5 11.Qf3 Rb8 12.Bd3 g4 13.Qf4  
Qg7 ]

oder 11.cxd3

[ 11.Bxd3 Bg7 ]

11...b5 12.Bb3 Bb7

**10.Qe2** b6 11.Bd3 Qg7 12.Qe4 Rb8

25 **11.0-0** , Schallop Bg7

[ 11...Rh5 ]

12.f4

[ 12.Bxc5 , Zugumstellung ]

12...g4

26 **13.f4**

[ 13.Re1 dxe5 14.f4 f6 15.Bxc8 fxc5  
16.Bb3 gxf4 '=' The New Myers Opening  
Bulletin No6 1993. ]

[ 13.Bf4 g5! 14.Bxc5 Bxe5 15.Re1 Kf8  
16.Nc3 Bxh2+ 17.Kf1 Be5 18.Nd5 Be6! ]  
13...Bf5 14.Nc3! The New Myers Opening

Bulletin No6 1993: 'Rosanes'

[Rosanes, 14.Bd3 Bxd3 15.cxd3 dxe5  
16.fxe5 Rh5 17.Bf6 ( 17.h4? Bxe5 18.Re1  
f6 19.g4 0-0-0 ) 17...Bxf6 18.exf6 0-0-0  
z.B. : 19.Rf3 Rhd5! 20.Nc3 Rxd3 ]  
[ 14.Na3 Kf8 15.Rae1 Re8 ]  
[ 14.Bb3 Kf8 15.Nc3! dxe5 16.fxe5 Bxe5  
17.g4 f6! ]

14...Kf8 15.h3

[ 15.Rae1 Rc8 ( 15...Re8 16.exd6 Rxe1  
17.Rxe1 f6 18.Bxg8 Kxg8 19.Re8+ Kf7  
20.Rxh8 Bxh8 21.Bh4 cxd6 Analyse V-  
Spanisch 3..g5/[F.Brentano, WSZ  
1900-1903] ) ]

[ 15.Rad1 Rc8 16.Bb3 dxe5 17.fxe5 Bxe5  
18.g4 f6 19.gxf5 f6 20.f6g6+ Kg7  
21.Rd7+ Kxg6 22.Bf7+ Kh6 ]

[ 15.Rac1? Re8 ]

[ 15.Nd5? dxe5

**A)** 16.fxe5 Bxe5 17.Bf4 ( 17.g4 Bxh2+ )  
17...Bxb2 18.Nxc7 Bxa1 19.Nxa8 Bd4+  
20.Kh1 Nf6 ;

**B)** 16.Nxc7 Rc8 17.Rad1 Bf6 18.Bxf6  
( 18.g4 Bxg4 ) 18...Nxf6 19.fxe5 Ng4 ;

**C)** 16.Ne3 e4 17.Nxf5 ( 17.g4 Bd4  
18.gxf5 Bxe3+ 19.Kg2 gxf5 ) 17...gxf5  
18.g3! Bxb2 ;

**D)** 16.Rae1 e4 ;

**E)** 16.h3 Rh7 17.g4 Be6 ;

**F)** 16.Rad1 f6 17.Nxc7 Rc8 18.Ne6+  
Ke7 19.Nxg7 Rxc4 20.Nxf5+ gxf5  
21.fxe5 f6 22.Rxf5 Rxc2 '♣' The New  
Myers Opening Bulletin No6 1993. ]

[ 15.exd6 cxd6 ( 15...f6 16.dxc7 f6g5  
17.Rad1!+- ) 16.g3 Bd4+ 17.Kh1 Rc8  
18.Bd5 Bxc3 19.bxc3 Rxc3 ]

15...Re8 16.g4 Be6 17.Bxe6 Rxe6 18.Bd8  
[ 18.exd6 Rxd6 19.f5 Bxc3 20.bxc3 Rxh3 ]  
18...dxe5 19.Bxc7 exf4 20.Rxf4 Bxc3  
21.bxc3 Rxh3

27 **9.Bxg5** c6 10.Ba4 Qxe5+ 11.Be3

[ 11.Qe3 Qxe3+= ]

11...Bc5 12.0-0 Bxe3 13.Re1 Kd8 14.Rxe3  
[ 14.Nc3 , Schallopp Bxf2+ 15.Kxf2 Qxh2 ]  
14...Qxb2 mit Vorteil '♣' The New Myers  
Opening Bulletin No6 1993.

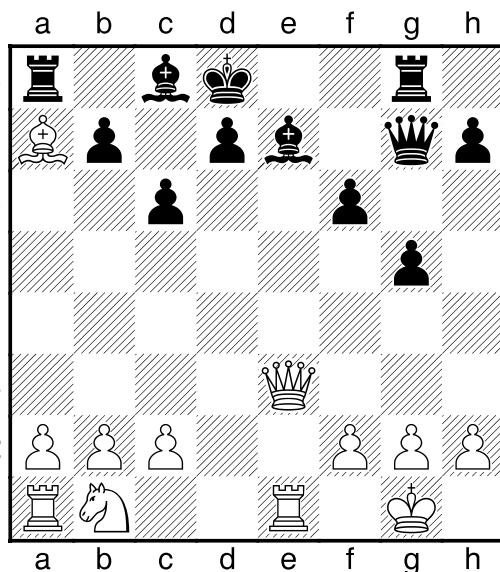
28 **9...Qxe5** 10.f4

29 **11.f4** Qg7! 12.f6g5 d5=

**11.Bd2** Qg7 12.Bc3 f6 13.Re1+ Kd8!  
[ 13...Be7 14.Bxg8 Rxg8 15.Bb4+- ]  
14.Bxg8 Rxg8 15.Qf5 Be7  
[oder 15...Qg6 16.Bxf6+ Kc7= ]

30 besser **12.Nc3!**

31 **13.Re1+** Kd8 14.Bxg8 Rxg8 15.Qe3  
Be7 16.Bxa7= The New Myers Opening  
Bulletin No6 1993: '



32 **9.Qxg6** hxg6 10.Bxg5 Bg7 11.0-0 Kf8  
12.f4 d6

**9.0-0** c6 10.Bc4 Qxd3 11.cxd3 h6  
12.Nc3 f5 13.exf6 d5=

33 **11.Be4** c6

34 **12.c3** Bb7 13.Qe2 g4 14.0-0 Bc5  
15.b4 g3 16.hxg3 Qxg3 17.Be4 Qxe5 RR  
18.bxc5+-

35 **13.Qe2**

[ 13.Nd5 Kd8 14.c4 f6= ]

13...Bc5 14.Ne4

[ 14.0-0 Kf8 ]

14...Bd4 15.Nf6+ Kd8 RR 16.Nxd7

[ 16.c3 Bxe5 17.Qxe5 (RR 17.Nh5 )

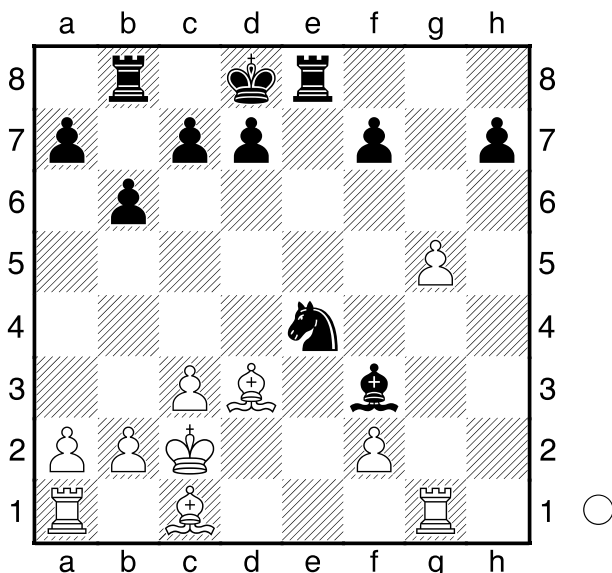
17...Nxf6= 18.Qxg5

**A)** 18...Rg8 19.h4 Bxg2 20.Rg1 Re8+  
21.Kd2 ( 21.Be3 Qxg5 22.hxg5 Be4 ;  
21.Be2 Qxg5 22.Bxg5 Bf3 ) 21...Qxg5+  
22.hxg5 Ne4+ 23.Kc2 Bf3∞

(Diagram)

Myers Variation C24-Brentano/[The New  
Myers Opening Bulletin No6 1993] ;

**B)** 18...Re8+ 19.Kf1 Rg8 Analyse VI-  
Spanisch 3..g5/[F.Brentano, WSZ  
1900-1903] ]



36 **9.Nc3** The New Myers Opening Bulletin No6 1993: '9...a6 -0.41' Qg6 10.Qe2 [10.Qxg6 hxg6 11.Bxg5 Bxe5] [10.Ne4 Bxe5!]  
10...c6 11.Bd3 Qe6 12.Bxg5 Bxe5=-0.41 Fritz 7: **9.Qe2** Ne7 10.Bxg5 a6 11.Nc3 axb5 12.Bxe7 Qc6 13.Bf6

37 **10.Qxg6** hxg6 11.f4 Kf8 12.0-0 d6 13.Re1 [13.Bc4 Bf5=]  
13...dxe5 14.fxe5 Rh5 15.h4 Nh6 16.Be2 Bg4 17.Nd2 Re8=

38 oder **10...h6** z.B. 11.Qxg6 fxc6 12.Bh4 g5 13.Bg3 gxf4 14.Bxf4 Ne7 15.0-0 Ng6 16.Nc3 c6 17.Bd3 Nxf4 18.Rxf4 Bxe5 19.Re1 d6 20.Bg6+ Kd8 21.Rf7 Rg8=

39 **11.0-0** Bxe5 12.Qxg6 Bd4+  
**11.Qa3** Bf8  
**11.g3** a6 12.Bc4 [12.Qxg6 Nxg6 13.Bc4 d6 14.Bf6 Bxf6 15.exf6 Be6=]  
12...b5 13.Qf3 Rb8 14.Bd3 Bb7 15.Qf1?! Qb6 16.Rg1 Qe3+ 17.Kd1 Bf3+ 18.Be2 Bxe2+-+

40 **12.g3** c6 13.Bd3 d6 14.Bf6 Bxf6 15.exf6 Nf8=

41 **13.fxc6** hxg5 14.gxf7+ Kf8 15.0-0 Bxe5 '=' The New Myers Opening Bulletin No6 1993.

42 **11.Nc3?** Qxa1+ 12.Ke2 Qb2 13.Rb1 Qa3 14.Nd5 [14.Qf3 Schalopp, The New Myers Opening Bulletin No6 1993: 'Schalopp' f6 15.exf6 Bxf6 16.Bxf6 (16.Bxg8 Bxg5)

16...Nxf6 17.Qxf6 (17.Kf1 Rf8) 17...Qe7+ ]  
14...Qxd3+ 15.Kxd3 Bxe5 16.Re1 Kf8 17.Rxe5 d6  
**11.c3** Qb6=

43 **11...Qxa1** 12.Qd5 [12.Qf3] [12.Nc3]

44 **13.Re1** Qf5! 14.Nc3 [14.Re3 Qxg5 15.Re8+ Kxe8 16.Qxg5 Bxa1 17.Qh5 (17.c3 Ne7 18.Qe5 Rf8 19.Qxc7 d5 20.Bd3 d4) 17...d5! 18.Bxd5 (18.Qxd5! Be6 19.Qxb7 Rd8) 18...Nf6! 19.Qxf7+ Kd8 20.Bc4 Be5 21.f4 Bd4+ 22.Kh1 Nd7-+ ]

14...b5 15.Bd3 [15.Bd5 Bxc3 16.Qxc3 Qxd5 17.Qxh8 Qxg5] [15.Bb3 Bb7]  
15...Qc5 16.Ne4 Qc6 17.Qb4+ d6 18.Rac1! a5 19.Bxb5 [19.Qxb5 Qxb5 20.Bxb5 Be6 21.a4 Ne7 =]  
19...axb4 20.Bxc6 Ra6 21.Nxd6? Be6

45 **10.Re1** Ne7 [10...a6 11.Bc4 Ne7 12.Be3 Qg6=] 11.Be3 Qg6 12.Qa3! [Schalopp] b6 [≤12...Bxe5 13.Bc5! Bd6 14.Nc3 Kd8 (14...Kf8 15.Rad1±) 15.Bxd6 Qxd6 16.Qxd6 cxd6 17.Rad1] [12...Qxc2 13.Bc5!]  
13.Bd3 Qe6 14.Be4 Nc6 15.Nc3 Bb7 [≤15...Qe7 16.Qa4 Bb7 17.Nb5!]  
16.Nb5 0-0-0 17.Bxc6 [17.Nd4 0.31 Fritz 7: Qxe5 (17...Nxd4 18.Bxb7+ Kxb7 19.Bxd4 Qc6=) 18.Bd2 Qe7 19.Qxe7 Nxe7 20.Bxb7+ Kxb7 21.Rxe7 Bxd4 22.c3 Bc5 23.Rxf7 Rhf8 24.Rxf8 Rxf8]  
17...dxc6 18.Nxa7+ Kb8 19.f4 [-1.66 Fritz 7: 19.c3 c5 20.Qa4 Bxe5 21.Nb5 Qc6 22.f3 g4 23.Qa7+ Kc8 24.Qa4 Kb8 25.Qa7+ Kc8 26.Qa4]

19...Rd5 'F' [19...gxf4 20.Bxf4 Bf8 21.Qa4 Bc5+ 22.Be3 Qxe5 23.Bxc5 Qxc5+ 24.Kh1 b5 25.Qf4 Kxa7 26.Qxc7 Qxc2]  
**10.Nc3** Ne7 11.Be3 Qg6

46 **10...fxe6** 11.Be3

47 **11.Bc4** Qe7 12.Bd2 c6 [12...d6 13.Re1 Be6 14.Bc3 Nf6 15.Bd4 0-0 16.Bxe6 fxe6 17.Qb3 g4]  
13.Re1 Be5 14.Qf5

[ 14.Rxe5 Qxe5 15.Bc3 Qf4 16.Bxh8  
Qc1+ 17.Qf1 Qxf1+ 18.Kxf1 d5 19.Bd3  
Ne7 ]

14...d6 15.Bxf7+ Qxf7 16.Rxe5+ Ne7

<sup>48</sup> **11...Bxb2** 12.Re1 Qxe1+ 13.Bxe1  
Bxa1 14.Bb4 Ne7 15.Qe2 Bf6 16.Qf3 Be5  
17.Bxe7 Kxe7 18.Bc4± Fritz7

<sup>49</sup> **13.Bc3** f6 14.Qg6+ '= ' The New Myers  
Opening Bulletin No6 1993.

[ 14.Na3 cxb5 15.Bxe5 fxe5 16.Nxb5 Kd8  
17.Qc3 Qf6 18.Nc7 Rb8± ]

14...Kf8

[ 14...Qf7 15.Qe4 d5 16.Qe3 Ne7 17.Bd3  
0-0 18.Re2 ]

15.Bxe5

[ 15.Bc4 d5 16.Bxe5 fxe5 17.Qxe6 Bxe6  
18.Rxe5 Kf7 '= ' The New Myers Opening  
Bulletin No6 1993. ]

15...fxe5 16.Qxe6 dxe6 17.Bc4 Ke7 18.Nd2  
Nf6 19.Rxe5 Ng4 20.Ree1 b5 21.Bd3 e5±  
Analyse I-Spanisch 3..g5/[F.Brentano, WSZ  
1900-1903] Analyse I-Spanisch 3..g5/[F.  
Brentano, WSZ 1900-1903] ⇔ Analyse I-  
Spanisch 3..g5

The Doctor, the Particle and the Muzio Gambit

*d{ 'P0GctriTqdgtyw*

In this age of the internet, there are so many thing that can be done without leaving the comfort of one's abode. On line you can: order groceries, check and moves funds around (that is, if they are not frozen or lost given the current financial climate), watch television shows & movies and of course, play chess (in real time).

With internet chess and the various chess servers it is not uncommon to see, given some imaginative account handles, some very interesting match ups. I did find one that, given recent concerns over the perceived safety of a certain scientific insulation under the mountains along the Fraco-Swiss border, is quite topical.

With the white pieces you have "Hadron", a sub-atomic particle (a bound state of quarks) and controlling the Black pieces, Doctor J Sarfati, noted former chess champion of the country of New Zealand and a holder of a Ph.D in physical chemistry.

Hadron (1845) - Doctor J.D Sarfati (2308)

Internet Chess - Chess.net chess.net, 19.03.2001

1.e4 e5 2.f4 exf4 3.Nf3 g5 4.Bc4?!

```

XABCDEFGHIY
8r n l w k v n t 0
7p p p p + p + p 0
6- + - + - + - + 0
5+ - + - + - p - 0
4- + L + P p - + 0
3+ - + - + N + - 0
2P P P P - + P P 0
1R N L Q K - + R 0
xi i i i i i i y
    
```

As far as I know this remains somewhat dubious due to the blunting effects of both the "Philidor Gambit" - 4...Bg7 5.h4 h6 6.d4 d6 7.0-0 Nc6 8.c3 Nf6 and the "Hanstein Gambit" - 4...Bg7 5.0-0 d6 6.d4 h6 7.c3 Nc6. It only has any real effect when 4...g4?! is played!

5.0-0! The Muzio Gambit 5...gxf3 6.Qxf3 Qf6

```

X A B C D E F G H Y
8 r n l + k v n t 0
7 p p p p + p + p 0
6 - + - + - Q - + 0
5 + - + - + - + - 0
4 - + L + P p - + 0
3 + - + - + Q + - 0
2 P P P P - + P P 0
1 R N L - + R K - 0
x i i i i i i i y

```

If such a thing is said to exist for this opening, here we have one of the main positions 7.Nc3!?

```

X A B C D E F G H Y
8 r n l + k v n t 0
7 p p p p + p + p 0
6 - + - + - Q - + 0
5 + - + - + - + - 0
4 - + L + P p - + 0
3 + - N - + Q + - 0
2 P P P P - + P P 0
1 R - L - + R K - 0
x i i i i i i i y

```

Here the 'sub-atomic particle' strikes out with something I have not seen before. From what I could find out, this move is referenced as "The Bello Gambit". As for my own experience in this position, I contested 2 games with Mr. J Sveinsson of the Netherlands in 2004 with the routine 7...e5 [7.e5 Qxe5 8.Bxf7+?! (8.d3 Bh6 9.Nc3 Ne7 10.Bd2 Nbc6 11.Rae1 Qf5 12.Nd5 Kd8 13.Qe2 Qe6 14.Nxe7 Qxe7 15.Bc3 Rg8 16.Qh5 Qg5 17.Rf2! Again, as with the other game, all theory. The theory as far as I knew it to this point was that the position could be drawn as White. 17...Rf8!!



```

X A B C D E F G H Y
8 r + l n - t - + 0
7 p p p p + p + p 0
6 - + n + - + - v 0
5 + - + - + - w Q 0
4 - + L + - p - + 0
3 + - v P + - + - 0
2 P P P + - R P P 0
1 + - + - R - n - 0
x i i i i i i i y

```

This was to me at the time, new. White is quite lost. 18.Rfe2 d5 19.Qxg5+ Bxg5 20.Bxd5 Be6 21.Bxe6 fxe6 22.Rxe6 Kd7 23.d4 Rae8 24.Rxe8 Rxe8 25.Rxe8 Kxe8 26.Kf2 b5 27.a3 Bf6 A lesson in "There is always someone who knows more than you" 0-1 Roberts,E (2082)-Sveinsson,J (2092)/E Mail - Netherlands 2004) 8...Kxf7 9.d4 Qf5! 10.Bxf4 Nf6 11.Qe2! Qe6 12.Be5 Bg7 13.Nc3 Rf8 14.Nd5 Qxd5 15.Bxf6 Bxf6 16.Rxf6+ Kxf6 17.Rf1+ Kg6 18.Rxf8 Qxd4+ 19.Kh1 Nc6 20.Qf3 Kg7 21.Rf7+ Rather sad, the only move that is not theory is 21...Kg8

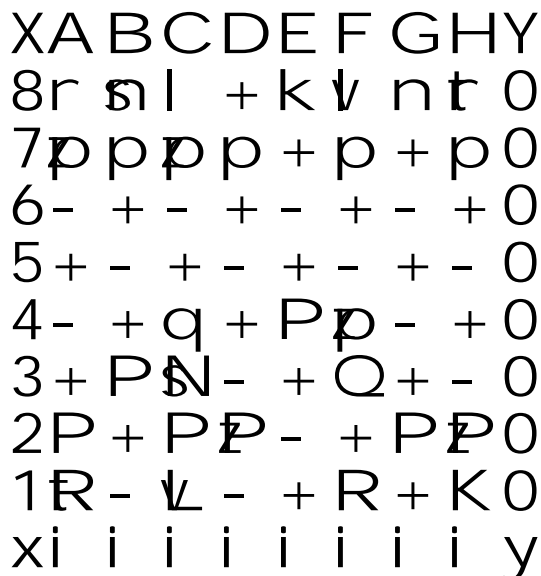
```

X A B C D E F G H Y
8 r + l + - + k + 0
7 p p p p + R + p 0
6 - + n + - + - + 0
5 + - + - + - + - 0
4 - + - w - + - + 0
3 + - + - + Q + - 0
2 P P P + - + P P 0
1 + - + - + - + K 0
x i i i i i i i y

```

½-½ Sveinsson,J (2092)-Roberts,E (2082)/E Mail - Netherlands 2004)

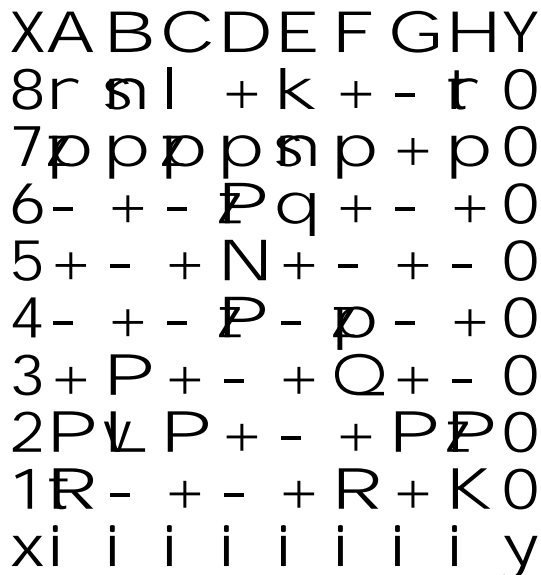
7...Qd4+ 8.Kh1 Qxc4 9.b3!?



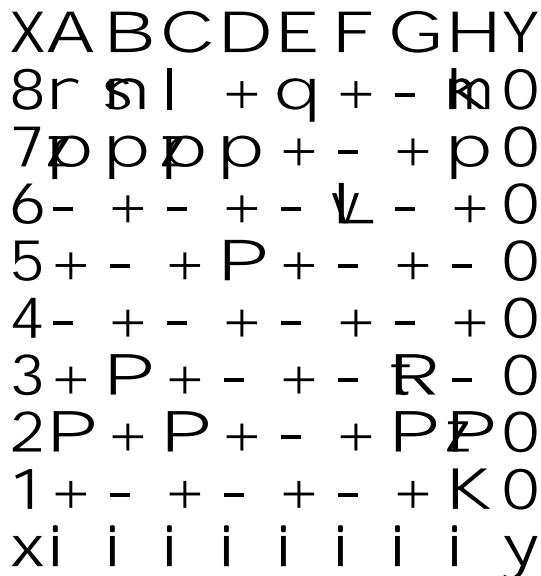
I guess the point to it all. This variation I believe is the creation of one Thomas Stock of Germany, a renown expert on all things Muzio. (Unfortunately my german is not that good) 9...Qe6 In researching the position I found some analysis by a M.Furth who slates this as the only move in the position, as [9...Qc6? 10.Nd5 Bh6 (10...f6 11.Bb2 Bg7 12.Qxf4 Na6 13.Rae1 Kf7 14.c4 d6±; 10...h5 11.Qxf4 Rh7<sup>2</sup>; 10...d6; 10...Bg7 11.Qxf4) 11.Bb2 f6 12.Qh5+ Kd8 13.Nxf6 Ne7 14.Qxh6 Qxc2 15.Qg7+- seems to let White have his way.(15.Bc3 Nbc6 16.Ng4 Rg8 17.Nf6 Rh8 18.Qxf4+-) ; He also mentions 9...Qc5? 10.Nd5 d6 11.Bb2 f6 12.Qh5+, but 10...d6 can be improved on] 10.Nd5 Bd6 11.Bb2 [M.Furth gives 11.e5! as a better try. Without reproducing yards of M. Furth's anaylsis, one basic variation would be 11...Qxe5 12.d4 Qg7 13.Bxf4 Na6 14.Rae1+ Kf8 15.Qe2 Qg6 16.Be5 Bxe5 17.Qxe5,



11...Be5!? Returning an important tempo [According to M.Furth 11...f6! is much better 12.d4 Ne7! 13.Rae1 0-0-+] 12.d4 Bd6 Fritz 7 prefers both [12...c6 13.dxe5 cxd5 14.exd5 and ; 12...h5 13.dxe5 Na6 for Black. As for me, all I can say is the great binary beast moves in its own mysterious ways] 13.e5 Ne7! Doctor Sarfati moves to counter the growing white initiative 14.exd6??



The 'sub-atomic particle' falters on attack [Much better is 14.Nxf4! Qh6 15.exd6 Qxd6 16.Ba3!! Qxa3 (16...c5 17.Rae1±) 17.Ng6! f5 (17...fxg6 18.Qf7+ Kd8 19.Qf8+ Rxf8 20.Rxf8#) 18.Nxh8] 14...Nxd5?! Now even being two pieces down and with a second chance, white bounds on to the attack [14...Qxd5! 15.dxe7 Qxf3 16.Rxf3 d5 does not look good for white] 15.Rfe1 Ne3 16.Qxf4 0-0 17.Rxe3 Qxd6 18.Rg3+ Kh8 19.d5+ f6 20.Qh6 Rf7 21.Re1 Qf8 22.Qxf8+ [or 22.Re8 Qxe8 23.Qxf6+ Rxf6 24.Bxf6#



which would have been more spectacular.] 22...Rxf8 23.Bxf6+

X	A	B	C	D	E	F	G	H	Y
8	r	n	l	+	-	t	-	k	0
7	p	p	p	p	+	-	+	p	0
6	-	+	-	+	-	v	-	+	0
5	+	-	+	P	+	-	+	-	0
4	-	+	-	+	-	+	-	+	0
3	+	P	+	-	+	-	R	-	0
2	P	+	P	+	-	+	P	P	0
1	+	-	+	-	R	-	+	K	0
x	i	i	i	i	i	i	i	i	y

1-0

I guess that will teach those scientist types to collide hadrons simply because they can?

**The Grob and I**  
**(by Earl Roberts)**

It was a good twenty five odd years ago, in or around 1983, while playing in my very first chess club championships for the Rotorua chess club a small pink booklet began to do the rounds of a number of players. Certainly a number of the senior players, all devoutly classical in playing style, who where to examine this booklet where left bemused by its contents.

When it came my turn to be able to check this booklet out, I found it's contents where just as marvellous as its title – The Tactical Grob by Claude F Bloodgood.

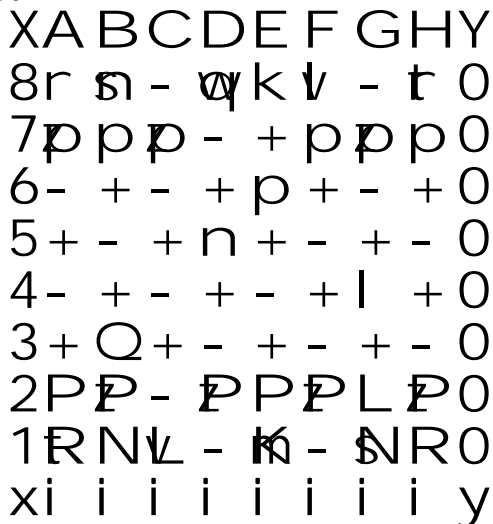
I have always been of the opinion correspondence is the ultimate test for any opening. So one of my first tries was a hook on game while playing in APTZ tournament.

**Earl Roberts (NZ) - Glen Crouch (USA)**

Match (Friendly) Postal - USA, 1987

**1.g4 d5 2.Bg2!** As you will see from the majority of my games, I preferred this to the Basman's positional approach of 2.h3

**2...Bxg4 3.c4 Nf6 4.cxd5 Nxd5 5.Qb3 e6??**



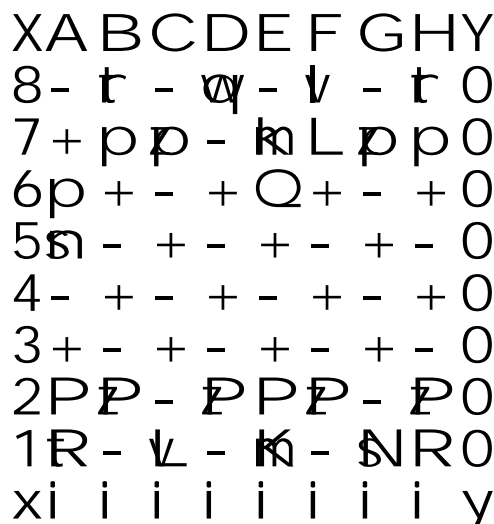
A sizable but not uncommon mistake made. It can be seen in other resulting positions as well

**6.Qa4+ Nc6 7.Qxg4 Nf6**

[After 7...Ne5 8.Qa4+ Qd7 9.Qxd7+ Kxd7 10.Nf3 Bd6 11.Nxe5+ Bxe5 12.Bxd5 exd5 13.Nc3 d4 14.Ne4 f5

15.Ng3 Rhf8 16.d3 h6 17.b3 f4 18.Ne4 b6 19.f3 c5 20.Bd2 White went on to prove his piece for pawn advantage in 35, 1-0 Sawyer,T-Farren,J/APCT corr APCT 1992]

**8.Qa4 Nd5 9.Nc3 a6 10.Nxd5 exd5 11.Qb3 Rb8 12.Bxd5 Na5?! 13.Bxf7+ Ke7 14.Qe6 mate #**



Enough said 1-0

---

I continued to do quite well with the Grob

**Earl Roberts (NZ) - Don Mericer (USA)**

WCCF World Wide Open 19 Postal - Global (7), 01.08.1989

**1.g4 d5 2.Bg2! Bxg4 3.c4 c6** This does seem the better try, looking to open up space on the queenside

**4.cxd5** [Of course, you can play 4.Qb3 first but it has little independent

significance 4...Qc7 (4...Qb6 being mentioned by Bloodgood in his famous booklet :The Tactical Grob) 5.cxd5 transposes back] **4...cxd5 5.Qb3 Qc7 6.Nc3 e6??** Funny enough, of all the Grob games I have, white scores 100% here

```

XABCDEFGHIY
8r ㊦- +k ㊵ nt 0
7p p㊵- +p p p 0
6- + - + p + - + 0
5+ - + p + - + - 0
4- + - + - + l + 0
3+ QN- + - + - 0
2P P- P P L P 0
1R- ㊵- K- N R 0
xi i i i i i i y
    
```

[Alternatively there has been 6...d4? 7.Nb5 Qb6 8.Bxb7 Qxb7 9.Nd6+ exd6 10.Qxb7 1-0 Bloodgood,C-Boothe,J; and 6...Nf6 7.Nxd5 Nxd5 8.Bxd5 Nc6 9.Bxf7+ Kd8 10.Nf3 Qd7 11.Ng5 Nd4 12.Qd3 Bxe2 13.Qxd4 1-0 Bloodgood,C-Christy,W/Norfolk Open 1957...Both of which suffered.] **7.Qa4+** There's that theme again **7...Nc6 8.Qxg4 Nf6 9.Qa4 Bc5 10.Nf3 0-0 11.d3 a6 12.Bg5 Ng4?? 13.Qxg4**

```

XABCDEFGHIY
8r + - + - t k + 0
7+ p ㊵- +p p p 0
6p + n + p + - + 0
5+ - ㊵ p + - ㊵ - 0
4- + - + - + Q + 0
3+ - N P + N + - 0
2P P- + P P L P 0
1R- + - K- + R 0
xi i i i i i i y
    
```

2 pieces too much. 1-0

Of course, keeping the faith can be testing at times

**Earl Roberts (NZ) - Bill Anderson (NZ)**

NZCCA Handicap Tourney  
May Postal - New Zealand (2.1)  
05.1991

**1.g4 d5 2.Bg2! Bxg4 3.c4 e6 4.cxd5 c6!?** Black seeks to liquidate the pawn on d5 and avoid any complications involved with the tactics surrounding Qb3 & the b7 square. The problem with this though, there are other tactics that can be applied.

**5.h3! Bh5** [If 5...Bf5 then 6.e4] **6.dxe6 fxe6 7.Qb3 Qe7 8.Nf3 Na6 9.Nc3 Nc5 10.Qc2 Bg6 11.d3 0-0-0 12.Bf4**

White blithely continues to develop with what he believes is sensible moves. However, Black can also play tactical as well! **12...Bxd3!**

```

XABCDEFGHIY
8- + k t - ㊵ nt 0
7p p + - ㊵- p p 0
6- + p + p + - + 0
5+ - ㊦- + - + - 0
4- + - + - ㊵- + 0
3+ - N l + N + P 0
2P P Q + P P L + 0
1R- + - K- + R 0
xi i i i i i i y
    
```

**13.Qc1 Bf5 14.Ne5 Qe8 [14...Nf6] 15.Qe3**

Now White has some initiative for his pawn

**15...Bd6 16.Rd1 Ne7??** Black unfortunately does not realise that the initiative in question is along the Black squares in his position

17.Rxd6

X A B C D E F G H Y  
 8- + k t q + - t 0  
 7 p p + - s - p p 0  
 6- + p R p + - + 0  
 5+ - s - N I + - 0  
 4- + - + - v - + 0  
 3+ - N - W - + P 0  
 2 P P - + P P L + 0  
 1+ - + - K - + R 0  
 x i i i i i i i y

Obvious moves should not deserve any exclamation marks  
 17...Rxd6 18.Qxc5 Ng6 19.Nxg6 Rd1+ 20.Kxd1 hxg6 21.Qe5 Those dark squares again 21...Qe7 22.Qb8+ Kd7 23.Qxh8 1-0

In every chess players career there has to come a point where things don't go exactly to plan

Earl Roberts (NZ) - J Valentin Jr (Puerto Rico)  
 WCCF Master Section 26  
 Postal - Global (8), 20.05.1992

1.g4 d5 2.Bg2! c6 3.h3 e5 I perhaps am amongst a minority here in that up until this point I believe this to be the best move order for white 4.d4?? The modern move, suggested by Michael Basman and in reality perhaps this does not deserve the double question mark designation. However in analysing those plans presented by Basman in his book "The Killer Grob", I got the impression that at least positional wise, 4.d4 was somewhat flawed. 4...e4 5.c4 Bd6 6.Nc3 Ne7 7.Qb3 The start of the main modern position and the best of what is on offer  
 All of the rest of the plans suggested in

Basman's book are less than inspiring. First 7.Bg5 f6 8.Bd2 0-0 9.Qb3 Kh8 10.Rc1 Na6 11.e3 f5 12.Nge2 Nb4 13.Nxe4 Nxa2 14.Nxd6 Nxc1 15.Nxc1 Qxd6 16.Bb4 Qc7 17.cxd5 cxd5 18.Nd3 Be6 19.g5 Rfd8

X A B C D E F G H Y  
 8r + - t - + - k 0  
 7 p p w - s - p p 0  
 6- + - + l + - + 0  
 5+ - + p + p P - 0  
 4- v - P - + - + 0  
 3+ Q + N P - + P 0  
 2- P - + - P L + 0  
 1+ - + - K - + R 0  
 x i i i i i i i y

0-1 Basman,M - Kudrin, S/Liege 1981

then 7.g5 Be6 8.h4 Nf5 9.Bh3 0-0 10.cxd5 cxd5 11.Nxd5 Ng3 12.Nf6+ gxf6 13.fxf3 Bxf3+ 14.Kf1 Nc6 15.Be3 Nb4 16.Kg2 Nd5 17.Kxg3 Nxe3 18.Qd2 Qd6+ 19.Kf2 Qf4+ 20.Nf3 exf3

X A B C D E F G H Y  
 8r + - + - t k + 0  
 7 p p + - + p + p 0  
 6- + - + l p - + 0  
 5+ - + - + - P - 0  
 4- + - P - w - P 0  
 3+ - + - s p + L 0  
 2 P P - W P K - + 0  
 1 R - + - + - + R 0  
 x i i i i i i i y

0-1 Basman,M-Keene,R/Manchester 1981

and finally **7.Qc2** 0-0 8.Bd2 f5 9.0-0-0 fxc4 10.cxd5 cxd5 11.Bg5 Be6 12.e3 h6 13.Bxe7 Qxe7 14.hxg4 Bxg4 15.Qb3 Bxd1 16.Qxd5+ Kh8 17.Nxe4 Ba4 18.Qxd6 Rc8+ 19.Kd2 Rc2+ 20.Ke1 Qxd6 21.Nxd6 Rxb2 22.Ne2 Na6 23.Nf4 Nb4 24.Bxb7 Rb8 25.Bf3 Nxa2

X	A	B	C	D	E	F	G	H	Y
8-	t	-	+	-	+	-	<del>m</del>	0	
7	<del>p</del>	-	+	-	+	-	<del>p</del>	-	0
6-	+	-	<del>N</del>	-	+	-	<del>p</del>	0	
5+	-	+	-	+	-	+	-	0	
4	l	+	-	<del>P</del>	-	<del>N</del>	-	+	0
3+	-	+	-	<del>P</del>	L	+	-	0	
2	n	t	-	+	-	<del>P</del>	-	+	0
1	+	-	+	-	<del>K</del>	-	+	R	0
x	i	i	i	i	i	i	i	i	y

hard to recall now why I dismissed the obvious **13.Nxe4** Nh4 14.Bf3 Be7= which does appear far better than what I played.

However not **13.Bxe4?** because of 13...Ng3! 14.fxc3 Bxg3+ 15.Kd1 Rf1+ 16.Kc2

**13...Ng3!**

X	A	B	C	D	E	F	G	H	Y
8	r	<del>n</del>	-	<del>w</del>	-	t	k	+	0
7	<del>p</del>	<del>p</del>	+	-	+	-	<del>p</del>	<del>p</del>	0
6-	+	<del>p</del>	v	l	+	-	+	0	
5+	-	+	-	+	-	+	-	0	
4	Q	+	-	<del>P</del>	<del>p</del>	+	-	+	0
3+	-	<del>N</del>	-	<del>P</del>	-	<del>n</del>	<del>P</del>	0	
2	<del>P</del>	<del>P</del>	-	<del>v</del>	-	<del>P</del>	L	+	0
1	R	-	+	-	<del>K</del>	-	<del>N</del>	R	0
x	i	i	i	i	i	i	i	i	y

0-1 Laffranchise Lionel-Martins Peres Jose C

**7...0-0 8.Bg5 dxc4!?**

Not mentioned by Basman in "Killer Grob" [He does mention however the idea of 7.Qb3 is seen in the line 8...f6 9.cxd5 cxd5 10.Nxd5 Be6! 11.Nxe7+ Qxe7 12.d5 fxc5 13.dxe6 which Basman credits to Tim Wall.]

**9.Qxc4 Be6 10.Qa4 f6 11.Bd2 f5!** Black wisely looks to open a file for his rook **12.gxf5?!**

and I, unwisely, oblige but is 12.g5 intending Qc2 & 0-0-0 and or 12.e3 intending 13. something x e4 should black exchange on g4...any better than the text?

**12...Nxf5**

The great binary oracle, Fritz, points out that 12...Rxf5 13.Bxe4 Ra5 14.Qc2± is not good for Black

**13.e3?!** A simple move really and easy to make. However in most chess positions there is a "but" and this "but" comes with a very big pointy end! It is

**14.fxc3** [There is no real value in 14.Rh2?? Nf1 15.Rh1 Nxd2 16.Kxd2 Rxf2+ as it loses a piece] **14...Bxg3+ 15.Kd1 Rf2 16.Nxe4 Rxc2 17.Nxc3 Rxc3 18.Ne2 b5** [18...Rxc3 19.Rxc3 Bxc3 20.Qb3+ Kh8 21.Qxb7 Nd7+/-=] **19.Qc2 Rxc3 20.Rxc3 Bxc3 21.Qe4 Qd7 22.Nf4 Bg4+** [22...Bg4+ 23.Ke1 Bf5 24.Qg2 Na6 25.Rc1 Rc8 leaves white a pawn down with zero compensation and the possibility of 2 connected black passed pawn for the end game] **0-1**

In the few times that I have faced the Grob as Black, the experiences have been alright.

**Tom Boswell (NZ) – Earl Roberts (NZ)**

NZCCA Trophy Tournament Class 3 Postal - New Zealand (6), 1991

**1.g4 d5 2.Bg2! e5!?** [Normally I would play 2...Bxc4! with out hesitation] **3.c4 c6 4.cxd5 cxd5 5.Qb3 Ne7 6.Nc3! d4!**



7.Nd5 Nbc6 8.Nxe7 Qxe7 9.h3 g6  
10.a3?! Be6 11.Qb5

```

XABCDEFGHIY
8r + - + k v - t 0
7p p + - w p + p 0
6- + n + l + p + 0
5+ Q + - p - + - 0
4- + - p - + P + 0
3P - + - + - + P 0
2- P - P P L + 0
1R - v - k - N R 0
xi i i i i i i y
    
```

A new idea in the position intending Bxc6 and Qxe5.

Previously seen was 11.Bd5 Bxd5  
12.Qxd5 Rd8 13.Qe4 Bg7 14.d3 0-0  
15.g5 f5 16.gxf6 Qxf6 17.Nf3 Qf7  
18.Bg5 Bf6 19.h4 Rc8 20.h5 Bxg5  
21.hxg6 hxg6 22.Rg1 Bh6 23.Rxg6+  
Bg7 as in Bloodgood, C-  
Monroe, F/Virginia 1973 ending in 1/2-1/2  
after (33)

11...Qc7 12.Nf3 Bg7 13.Ng5 Bd7  
14.Qc5 b6 15.Qc4 0-0 Black has

completed his development whilst the White Queen has hopped around unaware that all available flight squares are disappearing fast **16.b4** This intends pawn to b5 securing the knight to the rook on a8 **16...Rac8 17.0-0 Qd8!** This leap backwards creates threats against both queen and knight **18.Ne4 Be6 19.Qb5 Nb8 20.d3 Bb3!**

```

XABCDEFGHIY
8- n r w - t k + 0
7p - + - + p v p 0
6- p - + - + p + 0
5+ Q + - p - + - 0
4- P - p N + P + 0
3P l + P + - + P 0
2- + - + P P L + 0
1R - v - + R k - 0
xi i i i i i i y
    
```

and crunch! The last flight square for the queen drops off and now 21...a6 can not be prevented **0-1**

Finally. In the early part of 1998 on the strength of his previous work, The Tactical Grob, I purchased "The Norfolk Gambits" published by Chess Digest. I was rather surprised to find that in the forward of this book was the address of the penal facility that Claude was incarcerated. Having played through a number of his games with the Grob and having, in the end, purchased my own copy of "The Tactical Grob", I cobbled together a few of my own Grob games together with a brief chess fan letter and sent them off to the Claude care of the Powhatan Correctional Centre address.

I was rather surprised to receive a letter in reply asking if I would like a copy of postal games

**Claude F Bloodgood (USA) – Earl Roberts (NZ)**

Match (Friendly) v Bloodgood Postal - USA (1), 1999

1.g4 d5 2.Bg2 Bxg4 3.c4 c6 4.cxd5 cxd5 5.Qb3 Nf6 6.Nc3 e6 7.Qxb7 Nbd7  
Bloodgood's own booklet, "The Tactical Grob" mentions this position 3 time with 8.d4 being played each time with a +1 =0 -2 result.

8.Nb5!?! I supposed if the position can wear it, why not give it ago. However it does cost valuable tempos

**8...Rc8!?** I liked this move because for the simple reason if Black took the a7 pawns even more tempos would be lost for white

Claude had faced another rook move in the guise of 8...Rb8 to wit 9.Nc7+ Ke7 10.Qxa7 Kd6! 11.Na6 Ra8 12.Qb7 Qc8 13.Qb4+ Nc5 14.d4 Rxa6 15.dxc5+ Qxc5 16.Bf4+ Kc6 17.Qb8 Ne4 18.Rc1 Qxc1+ 19.Bxc1 and was able to 1-0 in (33) in the game Bloodgood,C-Mackey,A/Virginia USA 1994

**9.Qxa7 Bc5 10.Qa4 0-0 11.d4 Ra8** This seem more forceful as 11...Nb6 12.Qb3 Be7 13.Nf3 Nc4 14.0-0 Qb6 looks equal although it was 0-1 in (36) in Buzas,N-Taucius,M/V Pasaulio 1995

**12.Qd1 Qb6 13.dxc5 Qxb5 14.Qd4?!**

White has moved his queen six times in 14 moves for his extra pawn. Some form of development would be prudent

**14...e5 15.Qd3 Qxd3 16.exd3 Nxc5**

```

X A B C D E F G H Y
8 r + - + - t k + 0
7 + - + - + p p p 0
6 - + - + - n - + 0
5 + - n p p - + - 0
4 - + - + - + l + 0
3 + - + P + - + - 0
2 P P - + - P L P 0
1 R - v - k - n R 0
x i i i i i i i y
    
```

Captured forces now lie at a piece each but I have valuable extra tempos as well with white being so chronically undeveloped

**17.Bg5 Nxd3+ 18.Kf1**

18.Kd2 doesn't improve anything 18...Nxf2 19.Bxf6 gxf6 20.Bxd5 Ra5-+ (20...Rad8 21.Ke3 Nxf1 22.Bxf1-+)

**18...Rfb8 19.Bxf6**

19.b3? is meet simply by 19...Rxb3 and 19.Bh4 to defend f2 does not look good after 19...Rxb2 20.Bf3 (20.f3 Raxa2; 20.Nf3 Raxa2 21.Rxa2 Rxa2) 20...Bxf3 21.Nxf3 Raxa2 22.Rxa2 Rxa2

**19...Rxb2 20.Bh4??**

White is tied in utter knots because of his lack of development but this just loses out right .The try 20.Nf3 Bxf3 21.Bxf3 Rxf2+ 22.Kg1 Rxf3 23.Bh4-+ is equally hopeless

**20...Raxa2**

X A B C D E F G H Y  
 8 - + - + - + k + 0  
 7 + - + - + p p p 0  
 6 - + - + - + - + 0  
 5 + - + p p - + - 0  
 4 - + - + - + l l 0  
 3 + - + n + - + - 0  
 2 r t - + - P L P 0  
 1 R - + - + K N R 0  
 x i i i i i i i y

f2 can not be sensibly defended 20...Rxa2 21.Bxd5 (21.Rxa2 Rb1#) 21...Rxf2+ 22.Bxf2 Rxf2#] 0-1

It had been my original intention to sit on these games with Claude as my own little private gem much as a collector owns a painting for his own indulgence. A couple of reasons for this where the notoriety of my opponent and shortly before the end of this game, along with his move, he sent me a letter announcing his transfer to the hospital wing because he was ill with a tumour on one of his lungs.

It was this that for me really explained a lot as far as the quality of Claude's play (which was not up to his reputed postal chess ability) and what made even contemplating annotating the games for public consumption so uncomfortable.

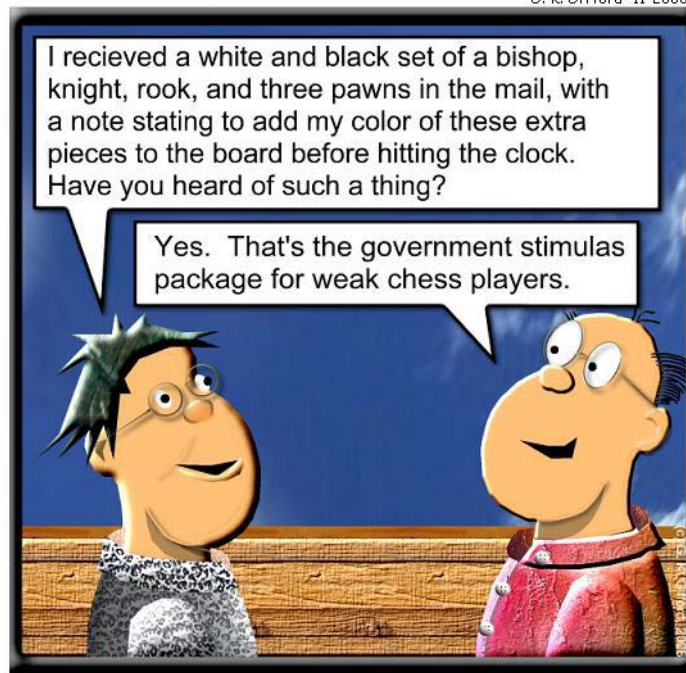
However to my surprise I found both of my games with Claude on the Grob website <http://nestore.mysteria.cz/>. I can only surmise that Claude must have a copy of these games amongst his belongings when he left this mortal coil a number of weeks later and they made it out there.

N Earl Roberts.  
 New Zealand.  
 2<sup>nd</sup> November 2008.

## Chess Cartoon and Closing

### The Chess Player Chronicles

G. K. Gifford 11-2008



Not much to say this time around. Related to UON is that *Winning with the Crazy Kat and Old Hippo* by Davide Rozzoni, Bill Wall, and me has a review by Rick Kennedy posted at Chessville:

<http://www.chessville.com/reviews/WinningwiththeCrazyKatandOldHippo.htm>

On December 27<sup>th</sup> 2008 I used the Crazy Kat in an important five-minute tie-break game to take the Gold Medal in the first Thomas Frere Tournament ( a non-USCF event). I obtained a significant time advantage over my stronger and better “booked” opponent. When he had 6 seconds left on the clock I had 1 minute and 14 seconds remaining. Had I used a Caro-Kann, French, or Sicilian, well my guess is I would have lost.

Much thanks to Clyde Nakamura and Sam Sloan for allowing use of their tributes to Hugh Myers.

A very big thanks to N. Earl Roberts who pretty much is single-handedly responsible for the existence of this UON... and also to IM Gerard Welling for his contributions to the first article.

I wish you all a great 2009 and beyond.

Sincerely,

*Gary K. Gifford*  
Cleveland, Ohio

9 January 2009